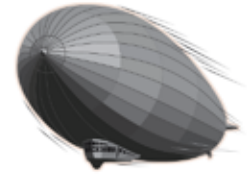


WRITING & REVISING

MAKE YOUR WRITING SOAR



Full Syllabus
8 Week Course

Course Learning Objectives:

- Students will be able to critique their own and other students' work
- Students will be able to structure their novels and character arcs
- Student will display through ongoing classwork and homework assignments the fundamentals associated with good Middle Grade and Young Adult writing
- Upon completion of course, student will have the first 40 pages of their novel critiqued by both instructor and class

Week 1: Writing—Character

Learning Objectives:

- Identify Types vs Stereotypes
- Utilize Types in Writing
- Identify and Strengthen the Main Character's character ARC

Week 2: Writing—Plotting

Learning Objectives:

- Identify the plot structure of other works
- Analyze the plot structure of own work
- Utilize beat sheets to organize writing and revisions

Week 3: Writing—Voice

Learning Objectives:

- Demonstrate the ability to write in all POVs
- Use conversational grammar conventions consistent with kids and novel's time period
- Create an authentic voice for the work

Week 4: Writing—Theme

Learning Objectives:

- Understand the relationship between theme, character, and the rest of the work
- Use theme to aid in the writing and revising of the work
- Develop the work's primary (and secondary) theme(s)

Writing Sample 1 (1st 10 pages of manuscript due)

Week 5: Revising—Concision

Learning Objectives:

- Learn to eliminate extra words to create more concise works
- Demonstrate knowledge with sample writing

- Participate in instructor led critique session of classmates' work
- Receive criticism and feedback gracefully

Writing Sample 2 (2nd 10 pages of manuscript due)

Week 6: Revising—Precision

Learning Objectives:

- Identify passive and other “to be” sentences
- Demonstrate knowledge on sample writing
- Participate in instructor led critique session of classmates' work
- Receive criticism and feedback gracefully

Writing Sample 3 (3rd 10 pages of manuscript due)

Week 7: Revising—Deliberation

Learning Objectives:

- Make sure writing is conveying useful knowledge (to the story)
- Demonstrate knowledge with sample writing
- Participate in instructor led critique session of classmates' work
- Receive criticism and feedback gracefully

Writing Sample 4 (4th 10 pages of manuscript due)

Week 8: Revising—Characterization

Learning Objectives:

- Identify Passivity in Main Character
- Identify areas lacking an emotional response by characters
- Participate in instructor led critique session of classmates' work
- Receive criticism and feedback gracefully